

# RENTAL PRODUCTS CATALOG



**SYMPHONY**  
EVENTS & PRODUCTIONS

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# SPEAKERS

## Line array

RCF HDL 50 A

4400 Watt, 3 way amplification  
140 dB max SPL  
8 x high power neodymium transducers  
48 kHz, 32 bit DSP processing  
RDNet on board  
Remote monitoring and control  
Symmetrical design  
Extremely low weight

24 Nos

## Line array

RCF HDL 30 A

2200W Two Way Amplifier  
137 dB Max SPL  
48 kHz, 32 bit DSP processing  
1.4" Titanium Compression Driver, 4.0" voice coil  
2 x 10" Neodymium Woofers, 2.5" voice coil  
Exclusive FIRPHASE technology on-board  
RDNet Control and Management  
680 Hz Crossover Point

24 Nos



## SPEAKERS

### Line array

RCF HDL 20 A

1400 Watt Peak power - 700 Watt RMS

135 dB max SPL

55 Hz 20 kHz frequency response

2 x 10" Woofers

1 x 3" Compression Driver

DSP controlled Input section with selectable presets

Tour grade safe and solid variable mechanics

Composite PP enclosure structurally wooden reinforced

36 Nos



## SPEAKERS

### Sub Woofer

SUB 9007

7200 Watt Peak power - 3600 Watt RMS

141 dB max SPL

25 Hz - 120 Hz frequency response

DSP controlled Input section with selectable presets

Delay control

Integrated mechanics for multiple configurations with

HDL50-A, HDL20-A, HDL10-A

RDNet remote and control

Baltic birch tour grade cabinet

16 Nos



## SPEAKERS

### Sub Woofer

SUB 8006

5000 Watt Peak power - 2500 Watt RMS  
 141 dB max SPL  
 30 Hz - 120 Hz frequency response  
 2 x 18" Woofer  
 DSP controlled Input section with selectable presets  
 Delay control  
 Integrated mechanics for multiple configuration  
 with HDL 20-A  
 Baltic birch tour grade cabinet

10 Nos



## SPEAKERS

### Sub Woofer

HDL 18 AS

2000 Watt Peak Power - 1000 Watt Rms 1 X 18" Woofer  
 30 Hz - 140 Hz Frequency Response  
 Dsp Controlled Input Section With Selectable Presets

4 Nos



## SPEAKERS

### Active Full Range

ART 315/312

For Live Sound, Clubs, DJ Setups, Events 15" Woofer, 1" Compression Driver 800W Peak Class-D Digital Amplifier  
 Frequency Response: 45 Hz to 20 kHz

50 Nos





## SPEAKERS

### Active Full Range

ART 715

FIRPhase technology 15" Woofer with 2.5" voice coil  
1" Compression driver with 1.75" voice coil  
Power: 1400 W / peak, 700 W / RMS

4 Nos



## SPEAKERS

### Active Wedge

NX 15 SMA

15" Neodymium Woofer 1" Kapton Dome Neodymium  
Tweeter 60 x 60° Dispersion  
700W Digital Amplifier

8 Nos



## SPEAKERS

### Active Wedge

TT 25 CXA

1100W Class-D amplifier  
133 dB maximum SPL  
Wide dispersion, 60 x 60° low distortion, & constant-  
directivity horn  
15" neo-coaxial woofer, 3.5"mm voice coil

12 Nos



## SPEAKERS

### Passive Wedge

MAKPRO ST 15

S-152M is a two-way, full range stage monitor speaker system composed of one 15" woofer and one 3" titanium neodymium compression driver. It combines maximum internal enclosure volume with optimum presentation for near field stage monitor applications.

16 Nos



## SPEAKERS

### Column Array

EVOX 8 ACTIVE TWO-WAY ARRAY

1400 WATT, 12" WOOFER, 2.5" V.C., 8 X 2" ULTRA COMPACT  
FULLRANGE, 1.0 V.C., 128 DB MAX SPL

4 Sets



## SPEAKERS

### Column Array

EVOX 12 ACTIVE TWO-WAY ARRAY

1400 Watt  
130 dB max SPL  
40 Hz 20 kHz frequency response  
15" Woofer  
8 x 4" neodymium full-range woofer  
90° x 30° slightly tilted pattern control  
Innovative DSP processing  
Pole mountable, easy set-up and transportation

2 Sets







## S6L-32D

### Specification

128 input/64 outputs  
 pro tools multi track recording/play back  
 1 Master Touchscreen, 3 Channel Touch Modules  
 Faders 32 + 2  
 96 assignable knobs across 3 Channel Knob Modules  
 Graphic TFTs with soft buttons; Touch and Turn assignable encoder; 2 assignable faders;  
 monitoring, layout and snapshot controls; transport controls and function buttons  
 30-segment meters per channel, with pre- and post-fade metering options; Nominal indicator,  
 Expander/Gate status and Compressor/Limiter gain reduction meters

1 Nos

## CONSOLES

### DIGITAL

#### MIDAS PRO 2+DL251

Live Performance digital console control centre with up to 64 simultaneous input channels  
 8 award-winning Midas microphone preamplifiers  
 27 time-aligned and phase-coherent mix buses  
 AES50 networking allows up to 156 inputs and 164 outputs @ 96 kHz sample rate  
 Touring grade road case featuring marine grade plywood, aluminium extrusions and composite density protective foam  
 Advanced MCA (mix control association) channel control and navigation 8 VCA (variable control association) and 6 POPulation groups Up to 28 assignable  
 1/3 octave Klark Teknik DN370 graphic equalisers

1 Nos

# MIDAS



## CONSOLES

### DIGITAL

#### MIDAS M32+DL32

32 award-winning Midas PRO microphone preamplifiers with switchable 48 V phantom power  
 16 electronically balanced low impedance line level outputs  
 ULTRANET personal monitoring system connectivity for in-ear applications  
 Digital audio and control connectivity for Turbosound speaker systems with ULTRANET networking capability

4 Nos

# MIDAS



## CONSOLES DIGITAL



### SOUNDCRAFT Si EXPRESSION 16

16 (24 - Si Expression 2, 32 - Si Expression 3)  
mono mic inputs  
4 line inputs  
66 inputs to mix  
1 ViSi Connect™ option card slot for 64 x 64 input/output expansion  
Freely assignable faders and patching

1 Nos



## CONSOLES ANALOGUE



### SOUND CRAFT MH4

Two fully modular frame sizes: 40+4 and 48+4 \*  
Four full-function stereo mic/line inputs fitted as standard  
Flexible Auxiliary Bus structure allows use as FOH, Monitors or a combination  
8 Group busses with 12 Aux busses in total (FOH mode)  
16 Monitor busses: 16 mono, 12 mono + 2 stereo or 8 mono + 4 stereo (Monitor mode)  
8 VCA groups and 8 Mute groups  
Integral 20x8 Output Matrix  
LCR panning on inputs, Semi-parametric EQ on stereo Aux outputs  
LED Input and VU Output metering  
Snapshot automation and MIDI control  
Integrated control of dbx DriveRack and BSS Varicurve  
Proven CPS800 Power Supply

1 Nos



## CONSOLES ANALOGUE



### MIDAS VENICE F 32

Live performance DIGI-LOG console with 32 input channels  
24 mono and 4 stereo input channels with 16 award-winning Midas microphone preamplifiers  
Industry acclaimed Midas XL3 4 band swept channel EQ  
24 bit FireWire\* audio interface with up to 32 inputs and 32 outputs

1 Nos



## CONSOLES DIGITAL

### MIDAS 132 R

16 award-winning Midas PRO microphone preamplifiers with switchable 48 V phantom power

16 electronically balanced low impedance line level outputs

ULTRANET personal monitoring system connectivity for in-ear applications

Digital audio and control connectivity for Turbosound speaker systems with ULTRANET networking capability

1 Nos



## CONSOLES ANALOGUE



### RCF E - SERIES

16-Channel Mixing Console With Superior E Effects And Eqs  
12 Mic/Line In, 2 Stereo Line In 4 Band  
Semiparametric Eq 6 Aux Sends Per Channel 32-Bit Floating-Point Z.core Dsp E Effects Section

12Nos



## CONSOLES ANALOGUE



### RCF L PAD

12 Channel Mixing Console With E Effects  
6 Mono Input + 4 Stereo Input 4 Compressors  
(Ch. 1-4) Internal Digital E Effects: 99 Preset  
Internal Psu 100V-240V, 50-60Hz, 40W

1 Nos







## BACKLINE WIRELESS MICS

**SHURE®**

### SHURE ULX D

Available Transmitter Form factors: Bodypack,  
Desktop base, Boundary, Handheld  
Operating range (up to): 100 m (Under typical  
conditions) Extended 20 Hz – 20 KHz frequency  
range with totally flat response

8 Nos



## BACKLINE WIRELESS MICS

**SHURE®**

### SHURE QLX D

For Presenters and Performers  
WL185 Cardioid Lavalier Mic  
Rugged Bodypack Transmitter  
SM58 Dynamic Cardioid Mic/Transmitter

12 Nos



## BACKLINE WIRELESS MICS

**SHURE®**

### SHURE SLX

Automatic Frequency Selection  
Automatic Transmitter Setup  
960 Selectable frequencies across 24 MHzband  
width Detachable 1/4 wave antennas

8 Nos



## BACKLINE WIRELESS MICS

**SHURE®**

### SHURE BLX

Shure BLX® Wireless Systems combine  
professional-quality sound with simple setup  
and an intuitive interface for legendary audio  
performance right out of the box. Precision-built  
and available in a variety of configurations, it's  
the most accessible way to own the stage.

8 Nos



## BACKLINE WIRELESS MICS

**SHURE**

SHURE PG SERIES

For Presenters and Performers  
WL185 Cardioid Lavalier Mic  
Rugged Bodypack Transmitter  
SM58 Dynamic Cardioid Mic/Transmitter

10 Nos



## BACKLINE WIRELESS IN EAR MONITORING



SENNHEISER EW300G3

Sturdy metal housing (transmitter & receiver)  
42 MHz bandwidth: 1680 tunable UHF  
frequencies for interference-free reception

8 Nos



## BACKLINE WIRELESS IN EAR MONITORING



SENNHEISER EW300G4

Sturdy metal housing (transmitter and receiver)  
42 MHz bandwidth: 1680 tunable UHF  
frequencies for interference-free reception

8 Nos



## BACKLINE WIRELESS IN EAR MONITORING

**SHURE**

SHURE PSM 200

Complete system consists of in-ear UHF  
transmitter, in-ear UHF pocket receiver and in-  
ear headphones

8 Nos





SHURE SM 58

30 Nos



SHURE SM 57

20 Nos



SHURE BETA 58 A

16 Nos



SHURE BETA 57 A

8 Nos



SHURE PG 58

16 Nos



SHURE 56 A

4 Nos



SHURE SM 81

6 Nos



SHURE BETA 98 AC

8 Nos



SHURE WL 185

8 Nos



SHURE BETA 87

4 Nos



SHURE BETA 53

10 Nos



SHURE BETA 52

2 Nos



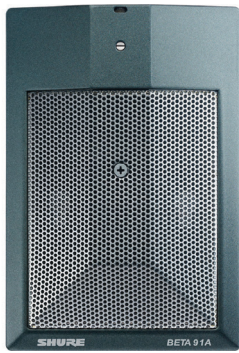
SHURE MX 153

6 Nos



SHURE PGA DRUM KIT

1 Nos



SHURE BETA 91 A

2 Nos



SENNHEISER DRUM KIT MIC

10 Nos



BEYERDYNAMIC DRUM KIT

16 Nos



AKG C411P

6 Nos



AUDIX D2

2 Nos



SENNHEISER E 835

10 Nos



AKG D5

4 Nos



AKG D40

6 Nos



COUNTRYMAN H6

2 Nos



COUNTRYMAN i2

1 Nos



DPA 4099 DC 10 R

10 Nos



SHURE P9 HW

2 Nos



SHURE MX 202

4 Nos



SHURE MX 412

12 Nos

# BACK LINE

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## DRUM KIT PEARL MASTERS

1 Set

*Pearl*



## DRUM KIT DW CUSTOM CONCEPT

1 Set

drums  
**DW**





## INSTRUMENTS

### DRUMS

Shells & Hardware



#### Renown 57

Silver Oyster Pearl  
 20" Kick, 10"/12"/14"/16" Toms, 14" Snare  
 G5 Series Heavy Duty Hardware  
 With Kick Pedal and Drum Throne  
 Shells : 7-Ply Maple  
 Featuring Gretsch's 302 hoops



01 Nos

### DRUMS

Shells and Hardware



#### Design Series

Gloss White  
 22" Kick, 10"/12"/16" Toms, 14" Share  
 North American Hard Rock Maple  
 DW 5000 Series Drum Hardware with  
 Drum Throne  
 DW 9000 series main rack package



01 Nos

### DRUMS

Cymbals



#### K-Custom Dark

Dark Warm undertones with trashy  
 dynamic reserves for accents  
 14" Hihat  
 14" 16" 18" Crash  
 20" Ride



01 Nos

### DRUMS

Cymbals



#### AAX O-Zone Crash

18"  
 Multi-Hole O-Zone Design  
 Thin and ultra-responsive  
 Fine, clear and powerful sound at all  
 volume levels



01 Nos



## DRUMS

Cymbals



### HHX Zen China

20" HHX Zen China  
B20 alloy  
Natural finish  
Unique, inverted China with bell  
Winner of the Sabian "Players' Choice"  
2012



01 Nos

## DRUMS

Cymbals



### HHX Complex Splash

Size: 07"  
HHX Complex Series  
Material: B20 Bronze  
Combination of HH and HHX  
hammering  
Hammered bell  
Full and very warm sound



01 Nos

## DRUMS

Cymbals



### AAX Cymbal Set

14" Stage HiHats  
16" X-Plosion Crash  
18" X-Plosion Crash  
20" Stage Ride



01 Nos

## DRUMS

Cymbals



### AAX Aero Splash 12"

A perfect blend of musical effect and trash, the Aero Splash is all about high-end cut. It sits comfortably between our O-Zone and Air Splashes on the white noise spectrum.



01 Nos

## DRUMS

Cymbals



### B8X Chinese 18"

The Sabian B8X Series cymbal is a bright sounding cymbal made from the best quality bronze at a very affordable price. The 18" Chinese cymbal is the weight and in a natural finish. This Chinese cymbal is bright, trashy and edgy with a cutting rawness.



01 Nos

## DRUMS

Cymbals



### ZBT 18" China

Fast, bright, "trashy" China ideal for special accents and musical exclamation points. Bold and colorful with an explosive attack, fast decay and plenty of volume to cut through the music.



01 Nos

## DRUMS

Cymbals



### ZBT 14" Crash

Great sounding 16" medium-thin crash  
Sheet Bronze alloy uses 92% copper  
and 8% tin  
Higher pitched than cast bronze  
cymbals  
Focused overtones and fast decay  
Developed in the Zildjian Sound Lab  
Traditional Finish  
Bright/Mid Sound



01 Nos

## DRUMS

Cymbals



### A Custom Medium Ride 20"

Great sounding 16" medium-thin crash  
Sheet Bronze alloy uses 92% copper  
and 8% tin  
Higher pitched than cast bronze  
cymbals  
Focused overtones and fast decay  
Developed in the Zildjian Sound Lab  
Traditional Finish  
Bright/Mid Sound



01 Nos

## DRUMS

Zildjian



### K-Custom 10" Dark Splash

K Custom series  
Size: 10"  
Dark splash  
Traditional finish



01 Nos

## DRUMS

Zildjian



### K-Custom 08" Dark Splash

Dark splash  
Traditional finish  
Played amongst others by Jimmy  
Branly, Gerry Brown, Loraine Faina and  
Steve Smith



01 Nos

## BASS

Amplifier



### Tone Hammer 500

Power Output: 500 watts into 4 ohms,  
250 watts into 8 ohms  
Preamp Section: Solid State  
Power Section: Class D  
Transformer: Switching mode power  
supply (SMPS)



01 Nos

## BASS

Amplifier



### Nano Mark 300

OUTPUT POWER: 300W RMS @ 4 ohm,  
150W RMS @ 8 ohm  
INPUT: impedance 2 M ohm, max.  
voltage 15 V pp



01 Nos

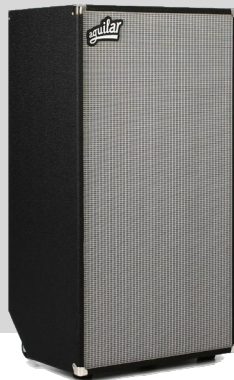
## BASS

Speaker Cabinet



### DB810

1400-watt 8x10" Bass Cabinet  
4-ohm rating  
Custom Eminence drivers; Aguilar's  
custom horn and crossover  
8 x 10" speakers  
Delivers Aguilar's distinctive, full-range  
signature sound



01 Nos

## BASS

Speaker Cabinet



### Traveler 115P

1x 15" neodymium speaker  
Laterally adjustable piezo tweeter  
Power rating: 400 W  
Impedance: 8 Ohm  
Frequency range: 40-18000 Hz  
Ultra light and compact



01 Nos

## GUITAR

Tube Amplifier



### '68 Custom Twin Reverb

6L6 power tubes  
2 x 12" Celestion G12V-70 speaker  
delivers a rock 'n' roll flavour  
Late-'60s tribute amp with a  
hot-rodded vintage vibe  
Vintage channel delivers classic Twin  
Reverb tones  
Custom-made Schumacher  
transformers



01 Nos

## GUITAR

Tube Amplifier



### Hot Rod Deluxe IV

Hot Rod series  
3 Channels: Normal, Drive and More  
Drive  
Power: 40 W  
Equipped with: 1x 12" Celestion A-Type  
Tubes: 3x 12AX7 and 2x 6L6  
2 Jack inputs - input 2 with -6 dB



01 Nos

## GUITAR Tube Amplifier



### Hot Rod Deville 212 IV

3 Channels: Normal, Drive and More Drive  
Power: 60 W  
Equipped with: 2x 12" Celestion A-Type Tubes: 3x 12AX7 and 2x 6L6  
2 Jack inputs - input 2 with -6 dB  
2 Speaker connection



01 Nos

## GUITAR Combo Amplifier



### VT100

100W Combo  
66 Preset Programs  
22 Song Programs that simulate famous Guitarists.  
12 High Quality Effects  
2 x 12



01 Nos

## KEYBOARD Music Workstation



### Fantom 8

ZEN-Core, V-Piano Technology  
88 Hammer-Action Key bed with escapement  
Balanced XLR main outputs; 6 x 1/4" outs  
128 LFOs  
Onboard FX engine  
High-resolution controls with synth control section



01 Nos

## KEYBOARD Music Workstation



### Kronos 88

Nine Distinct Sound Engines  
Enhanced SGX-2 Grand Piano Sound Engine  
KARMA  
Open Sampling System  
16-Track MIDI Sequencer / 16-Track Audio Recorder  
16 Onboard Effect Processors



00 Nos

## KEYBOARD Digital Piano



### RD700NX

SuperNATURAL Piano sound engine  
10 Virtual Tone Wheel Organs built in Deluxe PHA III Ivory Feel Keyboard with Escapement  
Instant access to standard piano and EP sounds via One Touch Piano buttons  
Balanced XLR outputs



00 Nos

## KEYBOARD Synthesizer



### Electro 6D 73

73 Semi-weighted waterfall keys  
Splitting and layering of all three sections  
6 Split points with LED display  
1 GB memory for Nord Piano Library  
512 MB memory for Nord Sample Library  
Nord C2D B3 tone wheel simulation  
Principal pipe organ model



01 Nos

## KEYBOARD Synthesizer



### JD-XI

interactive crossover synthesizer with analog and digital sound engines  
Analog synth section provides authentic lead and bass tones  
Two digital synth sections with SuperNATURAL synth tones



01 Nos

## KEYBOARD Keytar



### Ax-Edge

49 full-sized keys with velocity and channel aftertouch  
4 parts + vocoder with mic Input  
320 programs and over 500 presets tones for keytarists  
Bluetooth MIDI and editor app for wireless sound customization  
Ribbon controller, modulation assignable controls



01 Nos

## DISC JOCKEY

Pioneer Dj

Vinyl Players

### PLX-500

Built for spinning, digitizing, and DJing  
Quality analog playback  
Switchable Phono/Line output  
USB output digitizes your vinyl while you enjoy  
Dust cover with stand shows off your latest release or what's on deck



02 Nos

## PERCUSSION

Hand Drums



### Galaxy Giovanni 11"

Galaxy Giovanni series  
Wood design: Premium North American ash  
Comfort curved hoops  
Neck: Golden



01 Nos

## PERCUSSION

World



### E-Class

Shell material: Stainless Steel  
Shell diameter: 14"/15"  
Top tuning  
Black nickel hardware  
Cutting, full-bodied chrome-plated steel shells  
Represents the sound and contributions of the Escovedo family



01 Nos

## PERCUSSION

Hand Drums



### Galaxy Djembe

Galaxy giovanni series  
Finish: Natural with high gloss finish  
North American ash wood  
LP Comfort curve II rims  
12 1/2"  
Height: 65cm  
6 Tension rods  
Golden hardware



01 Nos

## PERCUSSION

Hand Drums



### Galaxy Giovanni 11 3/4"

Galaxy Giovanni series  
Model 806X-AW  
Size: 11 3/4"  
Premium wooden design  
Material: North American ash  
Comfort curved hoops  
Hardware: Golden



01 Nos

## PERCUSSION

Hand Drums



### Galaxy Giovanni 12 1/2"

Size 12 1/2"  
Galaxy Giovanni series  
Model 807X-AW  
Wooden model  
Drum shell made of North American premium ash.



01 Nos

## PERCUSSION

Hand Drums



### Galaxy Giovanni Bongo

Galaxy Giovanni wood  
Size: 7 1/4" + 8 5/8 "  
Height: 17 cm  
Gold hardware  
Wood: Premium North American ash  
Comfort Curve II rims  
4 Tuning lugs per side  
Hand selected natural drum heads



01 Nos

## PERCUSSION

World



### Cyclops Tambourines

Handheld and Mountable  
Rounded edges provide extra durability for drumstick hits  
Brass jingles produce a loud sound that cuts easily  
Patented jingle pinning system keeps the jingles in place



02 Nos

## PERCUSSION

World



### Jam Block – Medium Pitch

Modern versions of age-old wood blocks  
Crafted from Jenigor, LP's exclusive plastic formulation  
Rich sounds of wood blocks  
Strength and durability to withstand even the hardest-hitting players  
Heavy duty mounting bracket



01 Nos

## PERCUSSION

World



### Bar Chimes – Concert Series

Chimes  
36-bar  
Wooden bar, Aluminium alloy chimes  
Natural Wood, Polished chimes



01 Nos

## WIRELESS

Instrument



### WL-20L

For electric guitar & bass with low-impedance active pickups  
Newly developed BOSS technology for premium sound without interference  
Low latency (2.3 ms) and a range of up to 15 meters (with free visual contact)



01 Nos

## PERCUSSION

World



### Bells and Shaker

1 – Salsa Cha Cha Cow Bell  
1 – Mambo Cowbell  
2 – Twist Shaker Medium



04 Nos

## WIRELESS

Instrument



### XSW 2

Frequency range A band: 548 - 572 MHz  
Receiver in metal housing  
24 MHz bandwidth  
8 Frequency banks with up to 12 presets for each  
External BNC antennas  
Auto-Tune to find free frequencies



03 Nos

## WIRELESS

IEM



### EW300 G3

42MHz bandwidth: 1680 tunable UHF frequencies for interference-free reception  
Enhanced frequency bank system with up to 16 compatible frequencies  
Adaptive diversity for high reception quality



00 Nos

## RF ANTENNA

Signal Accessories



### RF Venue Distro4 RF Venue Diversity Fin

Complete antenna distribution system for wireless microphone systems  
DFIN Diversity Antenna does the job of 2 "shark fin" paddles in 1 unit  
Distro4 provides RF/DC power distribution for up to 4 wireless microphone receivers



02 Nos

## DI BOXES

PA Accessories



### Radial J48 Mono

Connectors: Jack in/thru, XLR out  
Merge function  
- 15 dB pad  
Low cut  
Phase reverse  
Ground/Lift  
Operates with 48V phantom power



04 Nos

## DI BOXES

PA Accessories



### Radial J48 Stereo

Jack In and Thru  
XLR out  
Switchable low cut, -15 dB pad and phase reverse  
Ground lift  
Requires 48 V phantom power



01 Nos

## DI BOXES

PA Accessories



### Radial Key-Largo

3 analog TRS 1/4 " jack stereo inputs with individual volume control for keyboards  
On-board sustain and effect loop footswitch for external effects such as delay/reverb.  
Stage monitor outputs for adjusting the level of the stage



01 Nos

## DI BOXES

PA Accessories



### KL-8

Four stereo analog inputs for keyboards  
Redundant USB ports for software synthesiser  
Stereo aux sends/returns with optional foot pedal control  
Headphone outputs and Cue switch for silent monitoring



01 Nos

## KEYBOARD

Stands



### Spider Pro BK

Improved stand tilt to make playing a second keyboard more comfortable  
2 Levels for keyboard  
2 Extendable support arms per level (max. load 35 kg)  
The bottom two support arms are horizontal  
The top two support arms are inclined at a 15° angle



02 Nos

## KEYBOARD

Stands



### Omega Pro BK Second Tier

Height adjustable in 10 steps  
4-Way adjustable in depth  
Can be tilted in 5 steps from 0° (horizontal) to 20°  
3/8" Thread connection  
The top is also the basis for expanding with a third level  
Support depth: 28.5 cm



01 Nos

## MICROPHONE

Stands



### 210/2 Pro Stand

The industry standard  
With adjustable boom arm  
Diecast base  
Folding tripod legs  
Wide feet construction  
Adjustable height: from 900 to 160 mm  
Boom arm length: 840 mm  
Weight: 3.18 kg



27 Nos

## GUITAR

stands



### Double Stand

Steel construction ideal for touring  
Prevents kinking in cables  
Ideal for acoustic and electric guitars as well as electric basses  
Foam padding for protecting instruments  
Diameter of base circle: 760 mm  
Adjustable height: 800 - 1300 mm

03 Nos



## GUITAR

Stands



### Memphis Pro Single

Particularly suitable for asymmetrical shapes  
Height adjustable via elegant clamp lever  
Torsion-proof extension tube and special rubber padding to protect guitar surface

04 Nos



## KEYBOARD

stands



### Single Tier

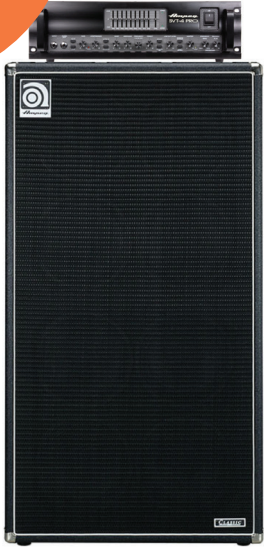
Sturdy X-stand with double strut  
The robust metal joint is finely toothed with 5° steps and thus enables various positions.  
Using a scale, it is easy to find your preferred set-up position  
Large rubber pads ensure that the keyboard is securely supported  
Solid construction

04 Nos









AMPS  
AMPEG SVT 4 PRO + 810 E

1 Set



AMPS  
MARSHALL JVM 210 H +  
1960 A

1 Set



AMPS  
FENDER TWIN REVERB

1 Set



AMPS  
ROLAND JC 120

1 Set



AMPS  
ROLAND KC 880

1 Set



AMPS  
PEAVEY KB5

1 Set



AMPS  
ROLAND D BASS

1 Set



AMPS  
MARSHALL MG 12 CX

1 Set



AMPS  
MONTARBO MP6

1 Set



AMPS  
VOX AC 30

1 Set



AMPS  
MARSHALL MG 12 CX

1 Set



AMPS  
VOX AC 30

1 Set

# grandMA3



LIGHTING DESK  
GRAND MA 3 FULL SIZE

1 NOS

## LIGHTING DESK AVOLITE TIGER TOUCH

1 NOS



## LIGHTING DESK AVOLITE TIGER TOUCH 2

2 NOS



## LIGHTING DESK AVOLITE PEARL 2008

1 NOS





## LIGHTING DESK GRAND MA 2 LIGHT

1 NOS



## LIGHTING DESK CODE DMX CONTROLLER

1 NOS



## LIGHTING DESK AVOLITES ARENA

1 NOS





LIGHTS



## LIGHTING FIXTURES

### ROBE POINTE

#### LIGHT SOURCE

Osram Sirius HRI 280W RO

#### LIGHT OUTPUT

Beam mode: 9.870 lm, 82.400 lx @ 20 m; Spot mode:  
5.150 lm, 90.000 lx @ 5 m

#### ZOOM RANGE

2,5° - 10° Beam mode, 5° - 20° Spot mode

#### EFFECTS

rotating and static gobo wheel, circular 8-facet and linear  
6-facet prism

50 Nos



## LIGHTING FIXTURES

### XM LIGHT MEGA PLUS

Model: Mega Plus 382

Voltage: 110-240V,50/60Hz

Bulb model: OSRAM SIRIUS HRI 382W

Color wheel: 13+1

Power: 540

IP lever: 20

Size: 23KG

Function: beam, spot, wash, zoom

Carton size: 540x450x650 mm

60 Nos



## LIGHTING FIXTURES

### ROBE 600 WASH

Light source

37x 10 W RGBW LED multichips

Light output

4.820 lm, 3.340 lx @ 5 m

Zoom range

15° - 60°

Effects

3 LED rings control, rainbow effects, tungsten lamp effect,  
pre-programmed whites

12 Nos





## LIGHTING FIXTURES

### LED WASH XP 800

Power consumption: 550W  
 Input voltage: AC 110V-250V, 50-60Hz  
 Light source: Osram 15W RGBW LED X37pcs  
 Lifetime: >100,000hours  
 Electronic zoom range: 6°-50°  
 Motor: Two speedy 3-phase motors for Pan/Tilt  
 Pan/Tilt: 540°/310°

100 Nos



## LIGHTING FIXTURES

### SPARKLY-WASH-37

Dimensions: 413 x 320 x 487mm  
 Net weight: 17 Kg  
 Color: Black  
 IP rating: 20  
 Light source: 37 x 15 watts RGBW LED  
 LED life expectancy: 50,000 Hrs  
 Beam angle: 7° to 40°  
 Light output: 11,000 Lux @ 10m @ 7°

24 Nos



## LIGHTING FIXTURES

### GBR BATON

!"#\$%&'()\*+,-.&!"#\$%&/,0,-1  
 23)456&7-1#4%.89+:9&;89"<=,"-5#&  
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30 Nos



## LIGHTING FIXTURES

### LED BLINDER 4 WAY

LED System 4 x 80W (2 x 40W) Dual-White  
(1800K/3060K) COB  
Colour temperature 2490K  
Output 14000lm  
Refresh rate 3,1 Khz

32 Nos



## LIGHTING FIXTURES

### LED BLINDER 2 WAY

LED System 2 x 80W (2 x 40W) Dual-White  
(1800K/3060K) COB  
Colour temperature 2490K  
Output 14000lm  
Refresh rate 3,1 Khz

20 Nos



## LIGHTING FIXTURES

### CHAUVET LED PAR

- Light Source: 18 LEDs (quad-color RGBA) 7 W, (500 mA), 50,000 hours life expectancy
- Color Temperature (range): 2800 to 10000 K
- Installed Optics: 20°
- Beam Angle: 18°
- Field Angle: 32.5°
- Illuminance: 1,210 lux @ 5 m
- PWM Frequency: 600 Hz

100 Nos



## LIGHTING FIXTURES

### CITY COLOR

Light Source: LED  
Item Type: Wall Washers  
Input Voltage(V): AC90-240V;50-60Hz  
Lamp Luminous Flux(lm): 29160  
Working Temperature:-25 - 45  
Working Lifetime(Hour) : 50000

130 Nos





**GENERIC LIGHTS**  
LED MH

100 NOS



**GENERIC LIGHTS**  
2K FRESNEL

24 NOS



**GENERIC LIGHTS**  
ETC SOURCE 4 PROFILE

20 NOS



**GENERIC LIGHTS**  
PAR 64

200 NOS



**GENERIC LIGHTS**  
LED MH

26 NOS



**GENERIC LIGHTS**  
MINI PAR 750

12 NOS



**GENERIC LIGHTS**  
SKY BEAM 7000W

4 NOS



**GENERIC LIGHTS**  
FOLLOW SPOT 2.5K

4 NOS

## LIGHTING FIXTURES

### CHAUVET EZLINK PAR

100% TRUE wireless, battery-operated, quad-colour (RGBA) LED Par with built-in Bluetooth® wireless technology

50 Nos



## GENERIC LIGHTS

### DTS SCENA MINI SPOT

Lens diameter: 150 mm  
Focus / Zoom: 12° - 53°  
Lamp holder: GX 9.5 for 650 W or 1000 W lamps  
Power supply: 230 V 50/60 Hz  
Dimensions (L x W x H): 384 x 280 x 219 mm  
Weight: 5.5 kg

20 Nos



## GENERIC LIGHTS

### SELECON RAMA

Beam angle range 6°-60°  
Lens diameter 110mm 4 1/4-inch  
Cable length 1m 3ft  
Colour frame size : 125mm x 125mm, 4 7/8" x 4 7/8"  
Accessories : 4-door barndoor / lens safety mesh / spare colour frame  
Weight 2.8kg, 6lb 3oz  
Typical performance Spot 6°, Flood 60°, 72,500 cd, 7,500 cd , Field-14°, Field-70°

19 Nos



## GENERIC LIGHTS

### SGM P5

- High-performance IP65 RGBW LED light source
- 43°, 21°, and 15° interchangeable lenses
- 20031 lumens in W
- DMX, RDM, and wireless control
- CTC control
- Accurate 16bit dimming performance
- Practically maintenance-free
- Flicker-free / Programmable scenes

36 Nos





GENERIC  
LIGHTS  
SELECON PROFILE

17 NOS



GENERIC  
LIGHTS  
LED FESTOON  
HOLDER

250 mtr



GENERIC  
LIGHTS  
LED CURTAIN

6x4 mtr 4 NOS





## GENERIC LIGHTS LED FOLLOW SPOT

3 NOS



## DIMMER PACK AVOLITE ART CUBE

2 NOS



## DIMMER PACK AVOLITE ART 9000

1 NOS



## DMX SPLITTER CYCLOPS

5 NOS



## DMX SPLITTER AVOLITE

6 NOS



## ARTNET NODE ARTNET

6 NOS



## SPECIAL EFX CONFETTI JET

4 NOS



## SPECIAL EFX CO2 JET

4 NOS



**SPECIAL EFX**  
ANTARI HAZER HZ500

4 NOS



**SPECIAL EFX**  
ANTARI HAZER HZ300

2 NOS



**SPECIAL EFX**  
LOW FOG

4 NOS



**SPECIAL EFX**  
DRY ICE

2 NOS



**SPECIAL EFX**  
BUBBLE MACHINE

4 NOS



**SPECIAL EFX**  
UV LIGHT

2 NOS



**SPECIAL EFX**  
DJ POWER JET SMOKE

12 NOS



**SPECIAL EFX**  
DMX FAN

4 NOS



## SPECIAL EFX CONFETTI TUBE

6 NOS



## SPECIAL EFX DJ POWER SMOKE MACHINE

4 NOS



## SPECIAL EFX CONFETTI FAN

1 NOS



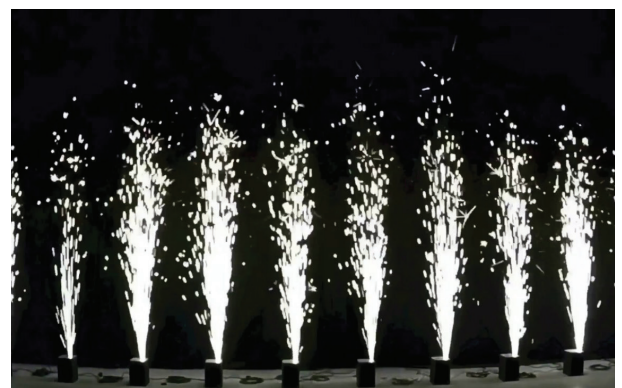
## SPECIAL EFX DMX FIRE MACHINE

10 NOS



## SPECIAL EFX KABUKI DROP

10 NOS



## SPECIAL EFX SPARK MACHINE

25 NOS



AV

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LED SCREENS  
TV  
PROJECTOR SCREENS





**ABSEN D4V**  
OUT DOOR LED SCREEN P4.8

240 Nos



**ABSEN D3**  
IN DOOR LED SCREEN P3.9

120 Nos



**PROCESSOR**  
NOVA STAR

8 Nos



**SWITCHER**  
MAGNIMAGE 550

4 Nos



**SWITCHER**  
MAGNIMAGE 780H

2 Nos



**MIXER**  
ROLAND V4 EX

1 Nos



**SONY**  
5K PROJECTOR

2 Nos



**SHARP**  
3.5K PROJECTOR

6 Nos



**EPSON  
6K PROJECTOR**

2 Nos



**LED TV  
75"**

2 Nos



**LED TV  
55"**

12 Nos



**LED TV  
50"**

4 Nos



**ANCHOR  
FAST FOLD 4X3**

4 Nos



**ANCHOR  
FAST FOLD 3X2**

2 Nos



**TV STAND  
TV STAND WITH WHEEL BLACK**

20 Nos



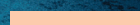
**MEDIA SERVER  
RESOLUME**

2 Nos





STAGES  
& TRUSSING





## STAGE DECK

1.22 X 1.22Mtr, 1 - 1.5 Mtr

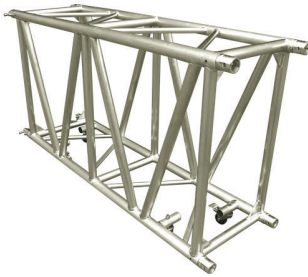
120 NOS



## STAGE DECK

2 X 1Mtr, 0.6 - 0.8 Mtr

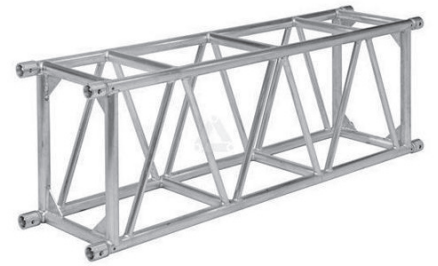
20 NOS



## TRUSS

110x55 cm

72 Mtr



## TRUSS

75x65 cm

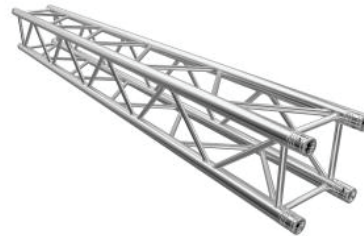
60 Mtr



## TRUSS

45x45 cm

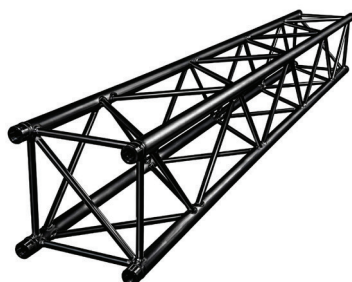
168 Mtr



## TRUSS

40x40 cm

80 Mtr



## TRUSS

40x40 cm Black

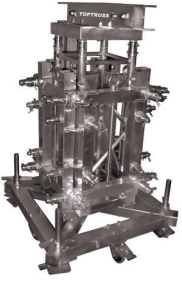
100 Mtr



## TRUSS

30x30 cm

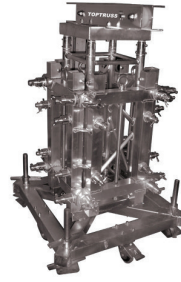
1000 Mtr



## TRUSS TOWER SYSTEM

110x55 cm

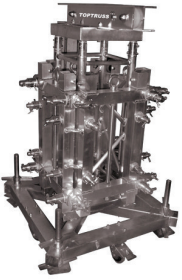
8 Nos



## TRUSS TOWER SYSTEM

75x65 cm

6 Nos



## TRUSS TOWER SYSTEM

40x40 cm

10 Nos



## TRUSS CORNER

40x40 cm

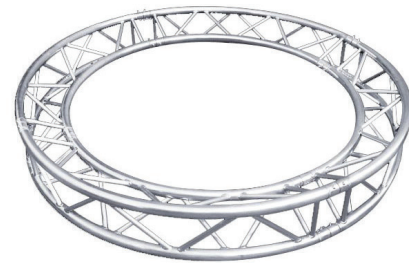
8 NOS



## TRUSS CORNER

30x30 cm

26 NOS



## CIRCLE TRUSS

30x30 cm, 2Mtr Dia

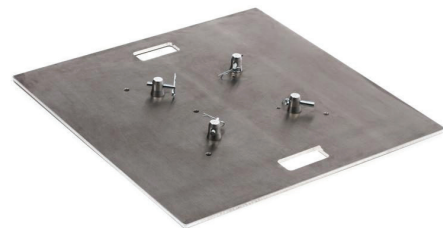
1 Nos



## ROOF TRUSS SYSTEM

15x8 Mtr

1 Nos



## TRUSS BASE PLATE

100x100 cm

36 Nos

