SYMPHONY EVENTS & PRODUCTIONS

BROCHURE 2024

SYMPHONY

EVENTS & PRODUCTIONS

AUDIO | LED SCREEN | LIGHTING | STAGE | TRUSS

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About Us

Symphony Events and productions

20 Years of Crafting Unforgettable Moments with Technical Mastery and Cutting-Edge Equipment in Qatar's Event Landscape.

Embark on a journey through two decades of excellence, where our passion, creativity, and precision converge to create immersive experiences.

From concerts , festivals ,product launches ,corporate galas to cultural celebrations, we've been the heartbeat behind Qatar's most iconic events

Our commitment to exceeding expectations, paired with state-of-the-art equipment, has made Symphony the trusted name in event production.

Let our story inspire you as we continue to push boundaries and redefine event excellence

EQUIPMENT CATALOUGE

1) Sound System
2) Lighting & Special Efx
3) Av
4) Trussing & Staging

SPEAKERS

Line array

RCF HDL 50 A

4400 Watt, 3 way amplification
140 dB max SPL
8 x high power neodymium transducers
48 kHz, 32 bit DSP processing
RDNet on board
Remote monitoring and control
Symmetrical design
Extremely low weight

24 Nos

Line array

RCF HDL 30 A

2200W Two Way Amplifier
137 dB Max SPL
48 kHz, 32 bit DSP processing
1.4" Titanium Compression Driver, 4.0" voice coil
2 x 10" Neodymium Woofers, 2.5" voice coil
Exclusive FiRPHASE technology on-board
RDNet Control and Management
680 Hz Crossover Point

24 Nos

SPEAKERS
Line array

RCF HDL 20 A

1400 Watt Peak power - 700 Watt RMS
135 dB max SPL
55 Hz 20 kHz frequency response
2 x 10" Woofers
1 x 3" Compression Driver
DSP controlled Input section with selectable presets
Tour grade safe and solid variable mechanics
Composite PP enclosure structurally wooden reinforced

36 Nos

SPEAKERS
Sub Woofer

SUB 8006

5000 Watt Peak power - 2500 Watt RMS
141 dB max SPL
30 Hz - 120 Hz frequency response
2 x 18" Woofer
DSP controlled Input section with selectable presets
Delay control
Integrated mechanics for multiple configuration
with HDL 20-A
Baltic birch tour grade cabinet

10 Nos

SPEAKERS
Sub Woofer

SUB 9007

7200 Watt Peak power - 3600 Watt RMS
141 dB max SPL
25 Hz - 120 Hz frequency response
DSP controlled Input section with selectable presets
Delay control
Integrated mechanics for multiple configurations with
HDL50-A, HDL20-A, HDL10-A
RDNet remote and control
Baltic birch tour grade cabinet

16 Nos

SPEAKERS
Sub Woofer

HDL 18 AS

2000 Watt Peak Power - 1000 Watt Rms 1 X 18" Woofer
30 Hz - 140 Hz Frequency Response
Dsp Controlled Input Section With Selectable Presets

4 Nos

SPEAKERS
Active Full Range

ART 715

FIRPhase technology 15" Woofer with 2.5" voice coil
1" Compression driver with 1.75" voice coil
Power: 1400 W / peak, 700 W / RMS

4 Nos

SPEAKERS
Active Full Range

ART 315/312

For Live Sound, Clubs, DJ Setups, Events 15" Woofer, 1"
Compression Driver 800W Peak Class-D Digital Amplifier
Frequency Response: 45 Hz to 20 kHz

50 Nos

SPEAKERS
Active Wedge

NX 15 SMA

15" Neodymium Woofer 1" Kapton Dome Neodymium Tweeter 60 x 60˚ Dispersion
700W Digital Amplifier

8 Nos

SPEAKERS
Column Array

EVOX 8 ACTIVE TWO-WAY ARRAY

1400 WATT, 12" WOOFER, 2.5" V.C., 8 X 2" ULTRA COMPACT FULLRANGE, 1.0 V.C., 128 DB MAX SPL

4 Sets

SPEAKERS
Active Wedge

TT 25 CXA

1100W Class-D amplifier
133 dB maximum SPL
Wide dispersion, 60 x 60˚ low distortion, & constant-directivity horn
15" neo-coaxial woofer, 3.5"mm voice coil

12 Nos

SPEAKERS
Column Array

EVOX 12 ACTIVE TWO-WAY ARRAY

1400 Watt
130 dB max SPL
40 Hz 20 kHz frequency response
15" Woofer
8 x 4" neodymium full-range woofer
90˚ x 30˚ slightly tilted pattern control
Innovative DSP processing
Pole mountable, easy set-up and transportation

2 Sets

SPEAKERS
Passive Wedge

MAKPRO ST 15

S-152M is a two-way, full range stage monitor speaker system composed of one 15” woofer and one 3” titanium neodymium compression driver. It combines maximum internal enclosure volume with optimum presentation for near field stage monitor applications.

16 Nos

SPEAKERS
Active Full Range

ART 912

Up to 130 dB Sound Pressure Level
2100W Class-D Bi-Amplification
50-20000 Hz linear frequency response
1.75" Compression Driver 12" Woofer
FiRPHASE zero degrees phase technology
Bass Motion Control woofer excursion management

12 Nos

Mixing Consoles

S6L-32D

Specification

128 input/64 outputs
pro tools multi track recording/play back
1 Master Touchscreen, 3 Channel Touch Modules
Faders 32 + 2
96 assignable knobs across 3 Channel Knob Modules
Graphic TFTs with soft buttons; Touch and Turn assignable encoder; 2 assignable faders; monitoring, layout and snapshot controls; transport controls and function buttons
30-segment meters per channel, with pre- and post-fade metering options; Nominal indicator, Expander/Gate status and Compressor/Limiter gain reduction meters

1 Nos

CONSOLES
DIGITAL
MIDAS PRO 2+DL251

Live Performance digital console control centre with up to 64 simultaneous input channels
8 award-winning Midas microphone preamplifiers
27 time-aligned and phase-coherent mix buses
AES50 networking allows up to 156 inputs and 164 outputs @ 96 kHz sample rate
Touring grade road case featuring marine grade plywood, aluminium extrusions and composite density protective foam
Advanced MCA (mix control association) channel control and navigation 8 VCA (variable control association) and 6 POPulation groups Up to 28 assignable
1/3 octave Klark Teknik DN370 graphic equalisers

1 Nos

CONSOLES
DIGITAL
MIDAS M32+DL32

32 award-winning Midas PRO microphone preamplifiers with switchable 48 V phantom power

16 electronically balanced low impedance line level outputs

ULTRANET personal monitoring system connectivity for in-ear applications

Digital audio and control connectivity for Turbosound speaker systems with ULTRANET networking capability

4 Nos

CONSOLES
DIGITAL
SOUNDCRAFT Si EXPRESSION 16

16 (24 - Si Expression 2, 32 – Si Expression 3) mono mic inputs
4 line inputs
66 inputs to mix
1 ViSi Connect™ option card slot for 64 x 64 input/output expansion
Freely assignable faders and patching

1 Nos

CONSOLES
ANALOGUE
SOUND CRAFT MH4

Two fully modular frame sizes: 40+4 and 48+4 *
Four full-function stereo mic/line inputs fitted as standard
Flexible Auxiliary Bus structure allows use as FOH, Monitors or a combination
8 Group busses with 12 Aux busses in total (FOH mode)
16 Monitor busses: 16 mono, 12 mono + 2 stereo or 8 mono + 4 stereo (Monitor mode)
8 VCA groups and 8 Mute groups
Integral 20x8 Ouptut Matrix
LCR panning on inputs, Semi-parametric EQ on stereo Aux outputs
LED Input and VU Output metering
Snapshot automation and MIDI control
Integrated control of dbx DriveRack and BSS Varicurve
Proven CPS800 Power Supply

1 Nos

CONSOLES
ANALOGUE
MIDAS VENICE F 32

Live performance DIGI-LOG console with 32 input channels
24 mono and 4 stereo input channels with 16 award-winning Midas microphone preamplifiers
Industry acclaimed Midas XL3 4 band swept channel EQ
24 bit FireWire* audio interface with up to 32 inputs and 32 outputs

1 Nos

CONSOLES
DIGITAL

MIDAS 132 R

16 award-winning Midas PRO microphone preamplifiers with switchable 48 V phantom power

16 electronically balanced low impedance line level outputs

ULTRANET personal monitoring system connectivity for in-ear applications

Digital audio and control connectivity for Turbosound speaker systems with ULTRANET networking capability

1 Nos

CONSOLES
ANALOGUE

RCF E - SERIES

16-Channel Mixing Console With Superior Effects And Eqs
12 Mic/Line In, 2 Stereo Line In 4 Band Semiparametric Eq 6 Aux Sends Per Channel 32-Bit Floating-Point Z.core Dsp Effects Section

12Nos

CONSOLES
ANALOGUE

RCF L PAD

12 Channel Mixing Console With Effects
6 Mono Input + 4 Stereo Input 4 Compressors (Ch. 1-4) Internal Digital Effects: 99 Preset Internal Psu 100V-240V, 50-60Hz, 40W

1 Nos

MICS

BACKLINE
WIRELESS MICS

SHURE ULX D

Available Transmitter Form factors: Bodypack, Desktop base, Boundary, Handheld
Operating range (up to): 100 m (Under typical conditions) Extended 20 Hz – 20 KHz frequency range with totally flat response

8 Nos

BACKLINE
WIRELESS MICS

SHURE QLX D

For Presenters and Performers
WL185 Cardioid Lavalier Mic
Rugged Bodypack Transmitter
SM58 Dynamic Cardioid Mic/Transmitter

12 Nos

BACKLINE
WIRELESS MICS

SHURE SLX D

Automatic Frequency Selection
Automatic Transmitter Setup
960 Selectable frequencies across 24 MHzband width Detachable 1/4 wave antennas

24 Nos

BACKLINE
WIRELESS MICS

SHURE BLX

Shure BLX® Wireless Systems combine professional-quality sound with simple setup and an intuitive interface for legendary audio performance right out of the box. Precision-built and available in a variety of configurations, it's the most accessible way to own the stage.

8 Nos

BACKLINE
WIRELESS MICS

SHURE PG SERIES

For Presenters and Performers
WL185 Cardioid Lavalier Mic
Rugged Bodypack Transmitter
SM58 Dynamic Cardioid Mic/Transmitter

10 Nos

BACKLINE
WIRELESS IN EAR MONITORING

SENNHEISER EW300G3

Sturdy metal housing (transmitter & receiver
42 MHz bandwidth: 1680 tunable UHF frequencies for interference-free reception

8 Nos

BACKLINE
WIRELESS IN EAR MONITORING

SENNHEISER EW300G4

Sturdy metal housing (transmitter and receiver
42 MHz bandwidth: 1680 tunable UHF frequencies for interference-free reception

8 Nos

BACKLINE
WIRELESS IN EAR MONITORING

SHURE PSM 200

Complete system consists of in-ear UHF transmitter, in-ear UHF pocket receiver and in-ear headphones

8 Nos

SHURE SM 58

30 Nos

SHURE SM 57

20 Nos

SHURE BETA 58 A

16 Nos

SHURE BETA 57 A

8 Nos

SHURE PG 58

16 Nos

SHURE 56 A

4 Nos

SHURE SM 81

6 Nos

SHURE BETA 98 AC

8 Nos

SHURE WL 185

8 Nos

SHURE BETA 87

4 Nos

SHURE BETA 53

10 Nos

SHURE BETA 52

2 Nos

SHURE MX 153

32 Nos

SHURE PGA
DRUM KIT

1 Nos

SHURE BETA 91 A

2 Nos

SENNHEISER
DRUM KIT MIC

10 Nos

BEYERDYNAMIC
DRUM KIT

16 Nos

AKG C411P

6 Nos

AUDIX D2

2 Nos

SENNHEISER E 835

10 Nos

AKG D5

4 Nos

AKG D40

6 Nos

COUNTRYMAN H6

2 Nos

COUNTRYMAN i2

1 Nos

DPA 4099 DC 10 R

10 Nos

SHURE P9 HW

2 Nos

SHURE MX 202

4 Nos

SHURE MX 412

12 Nos

BACK LINE

DRUM KIT
PEARL MASTERS

1 Set

DRUM KIT
DW CUSTOM CONCEPT

1 Set

DRUMS
Shells & Hardware

Renown 57

Silver Oyster Pearl
20” Kick, 10”/12”/14”/16” Toms, 14” Snare
G5 Series Heavy Duty Hardware
With Kick Pedal and Drum Throne
Shells : 7-Ply Maple
Featuring Gretsch’s 302 hoops

01 Nos

DRUMS
Shells and Hardware

Design Series

Gloss White
22” Kick, 10”/12”/16” Toms, 14” Share
North American Hard Rock Maple
DW 5000 Series Drum Hardware with Drum Throne
DW 9000 series main rack package

01 Nos

DRUMS
Cymbals

K-Custom Dark

Dark Warm undertones with trashy dynamic reserves for accents
14” Hihat
14” 16” 18” Crash
20” Ride

01 Nos

DRUMS
Cymbals

AAX O-Zone Crash

18"
Multi-Hole O-Zone Design
Thin and ultra-responsive
Fine, clear and powerful sound at all volume levels

01 Nos

DRUMS
Cymbals

HHX Zen China

20" HHX Zen China
B20 alloy
Natural finish
Unique, inverted China with bell
Winner of the Sabian "Players' Choice" 2012

01 Nos

DRUMS
Cymbals

HHX Complex Splash

Size: 07"
HHX Complex Series
Material: B20 Bronze
Combination of HH and HHX hammering
Hammered bell
Full and very warm sound

01 Nos

DRUMS
Cymbals

AAX Cymbal Set

14" Stage HiHats
16" X-Plosion Crash
18" X-Plosion Crash
20" Stage Ride

01 Nos

DRUMS
Cymbals

AAX Aero Splash 12"

A perfect blend of musical effect and trash, the Aero Splash is all about high-end cut. It sits comfortably between our O-Zone and Air Splashes on the white noise spectrum.

01 Nos

DRUMS
Cymbals

B8X Chinese 18"

The Sabian B8X Series cymbal is a bright sounding cymbal made fro tl best quality bronze at a very afford price. The 18" Chinese cymbal is th weight and in a natural finish. This Chinese cymbal is bright, trashy and edgy with a cutting rawness.

01 Nos

DRUMS
Cymbals

ZBT 18" China

Fast, bright, "trashy" China ideal for special accents and musical exclamation points. Bold and colorful with an explosive attack, fast decay and plenty of volume to cut through the music.

01 Nos

DRUMS
Cymbals

ZBT 14" Crash

Great sounding 16" medium-thin crast
Sheet Bronze alloy uses 92% copper and 8% tin
Higher pitched than cast bronze cymbals
Focused overtones and fast decay
Developed in the Zildjian Sound Lab
Traditional Finish
Bright/Mid Sound

01 Nos

DRUMS
Cymbals

A Custom Medium Ride 20"

Great sounding 16" medium-thin crash
Sheet Bronze alloy uses 92% copper and 8% tin
Higher pitched than cast bronze cymbals
Focused overtones and fast decay
Developed in the Zildjian Sound Lab
Traditional Finish
Bright/Mid Sound

01 Nos

DRUMS
Zildjian

K-Custom 10" Dark Splash

K Custom series
Size: 10"
Dark splash
Traditional finish

01 Nos

DRUMS
Zildjian

K-Custom 08" Dark Splash

Dark splash
Traditional finish
Played amongst others by Jimmy Branly, Gerry Brown, Loraine Faina and Steve Smith

01 Nos

BASS
Amplifier

Tone Hammer 500

Power Output: 500 watts into 4 ohms, 250 watts into 8 ohms
Preamp Section: Solid State
Power Section: Class D
Transformer: Switching mode power supply (SMPS)

01 Nos

BASS
Amplifier

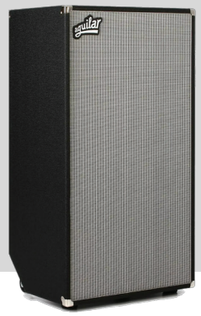
Nano Mark 300

OUTPUT POWER: 300W RMS @ 4 ohm, 150W RMS @ 8 ohm
INPUT: impedance 2 M ohm, max. voltage 15 V pp

01 Nos

BASS
Speaker Cabinet

DB810



1400-watt 8x10" Bass Cabinet
4-ohm rating
Custom Eminence drivers; Aguilar's custom horn and crossover
8 x 10" speakers
Delivers Aguilar's distinctive, full-range signature sound

01 Nos

BASS
Speaker Cabinet

Traveler 115P

1x 15" neodymium speaker
Laterally adjustable piezo tweeter
Power rating: 400 W
Impedance: 8 Ohm
Frequency range: 40-18000 Hz
Ultra light and compact

01 Nos

GUITAR
Tube Amplifier

'68 Custom Twin Reverb

6L6 power tubes
2 x 12" Celestion G12V-70 speaker delivers a rock 'n' roll flavour
Late-'60s tribute amp with a hot-rodded vintage vibe
Vintage channel delivers classic Twin Reverb tones
Custom-made Schumacher transformers

01 Nos

GUITAR
Tube Amplifier

Hot Rod Deluxe IV

Hot Rod series
3 Channels: Normal, Drive and More Drive
Power: 40 W
Equipped with: 1x 12" Celestion A-Type
Tubes: 3x 12AX7 and 2x 6L6
2 Jack inputs - input 2 with -6 dB

01 Nos

AMPS
ROLAND D BASS

1 Set

AMPS
MARSHALL MG 12 CX

1 Set

AMPS
ROLAND JC 120

1 Set

AMPS
MARSHALL JVM 210 H + 1960 A

1 Set

AMPS
MONTARBO MP6

1 Set

AMPS
VOX AC 30

1 Set

AMPS
PEAVEY KB5

1 Set

AMPS
AMPEG SVT 4 PRO + 810 E

1 Set

AMPS
FENDER TWIN REVERB

1 Set

AMPS
ROLAND KC 880

1 Set

GUITAR
Tube Amplifier

Hot Rod Deville 212 IV

3 Channels: Normal, Drive and More Drive
Power: 60 W
Equipped with: 2x 12" Celestion A-Typ
Tubes: 3x 12AX7 and 2x 6L6
2 Jack inputs - input 2 with -6 dB
2 Speaker connection

01 Nos

GUITAR
Combo Amplifier

VT100

100W Combo
66 Preset Programs
22 Song Programs that simulate famous Guitarists.
12 High Quality Effects
2 x 12

01 Nos

KEYBOARD
Music Workstation

Fantom 8

ZEN-Core, V-Piano Technology
88 Hammer-Action Key bed with escapement
Balanced XLR main outputs; 6 x 1/4" outs
128 LFOs
Onboard FX engine
High-resolution controls with synth control section

01 Nos

KEYBOARD
Music Workstation

Kronos 88

Nine Distinct Sound Engines
Enhanced SGX-2 Grand Piano Sound Engine
KARMA
Open Sampling System
16-Track MIDI Sequencer / 16-Track Audio Recorder
16 Onboard Effect Processors

00 Nos

KEYBOARD
Digital Piano

RD700NX

SuperNATURAL Piano sound engine
10 Virtual Tone Wheel Organs built in
Deluxe PHA III Ivory Feel Keyboard with Escapement
Instant access to standard piano and EP sounds via One Touch Piano buttons
Balanced XLR outputs

00 Nos

KEYBOARD
Synthesizer

Electro 6D 73

73 Semi-weighted waterfall keys
Splitting and layering of all three sections
6 Split points with LED display
1 GB memory for Nord Piano Library
512 MB memory for Nord Sample Library
Nord C2D B3 tone wheel simulation
Principal pipe organ model

01 Nos

KEYBOARD
Synthesizer

JD-XI

interactive crossover synthesizer with analog and digital sound engines
Analog synth section provides authentic lead and bass tones
Two digital synth sections with SuperNATURAL synth tones

01 Nos

KEYBOARD
Keytar

Ax-Edge

49 full-sized keys with velocity and channel aftertouch
4 parts + vocoder with mic Input
320 programs and over 500 presets tones for keytarists
Bluetooth MIDI and editor app for wireless sound customization
Ribbon controller, modulation assignable controls

01 Nos

KEYBOARD
MIDI

Keylab Essential 49

49 Velocity-sensitive keys
8 Velocity-sensitive pads with Aftertouch
1 Clickable encoder
9 Encoders
9 Faders
13 Buttons
Transport section

01 Nos

KEYBOARD
Music Workstation

Motif XF7

76 FSX Keyboard (Initial Touch / Aftertouch)
AWM2, with Expanded Articulation
16 Parts (internal), Audio Input Parts (A/D, FW*) *1 stereo Part
Internal SDRAM: 128M
320 x 240 dot, 5.7-inch graphic colour backlit LCD

01 Nos

DISC JOCKEY
Player

CDJ2000nxs

Industry's first DJ player with Wi-Fi source connectivity.
Redesigned 6.1-Inch full colour LCD display with new graphic user interface.
Pro DJ Link: Sync up to 4 CDJ-2000nexus to share one audio source, Beat Sync, and identify music key via Traffic Light.

02 Nos

DISC JOCKEY
Player

CDJ2000nxs2

DJ CD Player/Media Player with 7" Multicolour Touchscreen
Complete rekordbox Integration - Black
Extensive Media Format Support
4 Hot Cue Buttons
Platter Controls
Pro DJ Link enables even more features.

06 Nos

DISC JOCKEY
Player

CDJ3000

DJ Media Player with 9" Multicolour Touchscreen.
8 Hot Cue Buttons.
Play audio from USB devices and SD cards on up to six CDJ-3000 units
Better screen visibility with improved brightness
Improved play, cue, and Hot Cue buttons

02 Nos

DISC JOCKEY
Controller

XDJ-RX3

16 multicoloured pads for creative performance potential
10.1-inch touchscreen display offers awesome visual feedback for mixing and makes browsing quick and easy
Nexus-style Quantize, Beat Sync, and Slip Mode provide let you effortlessly achieve polished results

02 Nos

DISC JOCKEY
Mixer

DJM A9

High-quality 32-bit converters
Silky smooth mixing stable scratching
Dual independent headphone outputs and booth EQ
Support for rekordbox and Serato DJ
Optional Stagehand smartphone app for remote control (sold separately)

03 Nos

DISC JOCKEY
Mixer

DJM900nxs2

4-channel Digital DJ Mixer with Analog and Digital I/O.
3-band Switchable Iso EQs.
Dual USB Connectivity.
ProDJ Link - Black.
7 Sound Col FX.

01 Nos

DISC JOCKEY
Vinyl Players

PLX-500

Built for spinning, digitizing, and DJing
Quality analog playback
Switchable Phono/Line output
USB output digitizes your vinyl while you enjoy
Dust cover with stand shows off your latest release or what's on deck

02 Nos

PERCUSSION
Hand Drums

Galaxy Giovanni 11”

Galaxy Giovanni series
Wood design: Premium North American ash
Comfort curved hoops
Neck: Golden

01 Nos

PERCUSSION
World

E-Class

Shell material: Stainless Steel
Shell diameter: 14"/15"
Top tuning
Black nickel hardware
Cutting, full-bodied chrome-plated steel shells
Represents the sound and contributions of the Escovedo family

01 Nos

PERCUSSION
Hand Drums

Galaxy Djembe

Galaxy giovanni series
Finish: Natural with high gloss finish
North American ash wood
LP Comfort curve II rims
12 1/2"
Height: 65cm
6 Tension rods
Golden hardware

01 Nos

PERCUSSION
Hand Drums

Galaxy Giovanni 11 3/4”

Galaxy Giovanni series
Model 806X-AW
Size: 11 3/4"
Premium wooden design
Material: North American ash
Comfort curved hoops
Hardware: Golden

01 Nos

PERCUSSION
Hand Drums

Galaxy Giovanni 12 1/2”

Size 12 1/2"
Galaxy Giovanni series
Model 807X-AW
Wooden model
Drum shell made of North American premium ash.

01 Nos

PERCUSSION
Hand Drums

Galaxy Giovanni Bongo

Galaxy Giovanni wood
Size: 7 1/4" + 8 5/8 "
Height: 17 cm
Gold hardware
Wood: Premium North American ash
Comfort Curve II rims
4 Tuning lugs per side
Hand selected natural drum heads

01 Nos

PERCUSSION
World

Cyclops Tambourines

Handheld and Mountable
Rounded edges provide extra durability for drumstick hits
Brass jingles produce a loud sound that cuts easily
Patented jingle pinning system keeps the jingles in place

02 Nos

PERCUSSION
World

Jam Block – Medium Pitch

Modern versions of age-old wood blocks
Crafted from Jenigor, LP's exclusive plastic formulation
Rich sounds of wood blocks
Strength and durability to withstand even the hardest-hitting players
Heavy duty mounting bracket

01 Nos

PERCUSSION
World

Bar Chimes – Concert Series

Chimes
36-bar
Wooden bar, Aluminium alloy chimes
Natural Wood, Polished chimes

01 Nos

WIRELESS
Instrument

WL-20L

For electric guitar & bass with low-impedance active pickups
Newly developed BOSS technology for premium sound without interference
Low latency (2.3 ms) and a range of up to 15 meters (with free visual contact)

01 Nos

PERCUSSION
World

Bells and Shaker

1 – Salsa Cha Cha Cow Bell
1 – Mambo Cowbell
2 – Twist Shaker Medium

04 Nos

WIRELESS
Instrument

XSW 2

Frequency range A band: 548 - 572 MHz
Receiver in metal housing
24 MHz bandwidth
8 Frequency banks with up to 12 presets for each
External BNC antennas
Auto-Tune to find free frequencies

03 Nos

WIRELESS
IEM

EW300 G3

42MHz bandwidth: 1680 tunable UHF frequencies for interference-free reception
Enhanced frequency bank system with up to 16 compatible frequencies
Adaptive diversity for high reception quality

00 Nos

RF ANTENNA
Signal Accessories

RF Venue Distro4
RF Venue Diversity Fin

Complete antenna distribution system for wireless microphone systems
DFIN Diversity Antenna does the job of 2 "shark fin" paddles in 1 unit
Distro4 provides RF/DC power distribution for up to 4 wireless microphone receivers

02 Nos

DI BOXES
PA Accessories

Radial J48 Mono

Connectors: Jack in/thru, XLR out
Merge function
- 15 dB pad
Low cut
Phase reverse
Ground/Lift
Operates with 48V phantom power

04 Nos

DI BOXES
PA Accessories

Radial J48 Stereo

Jack In and Thru
XLR out
Switchable low cut, -15 dB pad and phase reverse
Ground lift
Requires 48 V phantom power

01 Nos

DI BOXES
PA Accessories

Radial Key-Largo

3 analog TRS 1/4 " jack stereo inputs with individual volume control for keyboards
On-board sustain and effect loop footswitch for external effects such as delay/reverb.
Stage monitor outputs for adjusting the level of the stage

01 Nos

DI BOXES
PA Accessories

KL-8

Four stereo analog inputs for keyboards
Redundant USB ports for software synthesiser
Stereo aux sends/returns with optional foot pedal control
Headphone outputs and Cue switch for silent monitoring

01 Nos

KEYBOARD
Stands

Spider Pro BK

Improved stand tilt to make playing a second keyboard more comfortable
2 Levels for keyboard
2 Extendable support arms per level (max. load 35 kg)
The bottom two support arms are horizontal
The top two support arms are inclined at a 15° angle

02 Nos

KEYBOARD
Stands

Omega Pro BK
Second Tier

Height adjustable in 10 steps
4-Way adjustable in depth
Can be tilted in 5 steps from 0° (horizontal) to 20°
3/8" Thread connection
The top is also the basis for expanding with a third level
Support depth: 28.5 cm

01 Nos

MICROPHONE
Stands

210/2 Pro Stand

The industry standard
With adjustable boom arm
Diecast base
Folding tripod legs
Wide feet construction
Adjustable height: from 900 to 160 mm
Boom arm length: 840 mm
Weight: 3.18 kg

27 Nos

GUITAR
Stands

Double Stand

Steel construction ideal for touring
Prevents kinking in cables
Ideal for acoustic and electric guitars as well as electric basses
Foam padding for protecting instruments
Diameter of base circle: 760 mm
Adjustable height: 800 - 1300 mm

03 Nos

GUITAR
Stands

Memphis Pro Single

Particularly suitable for asymmetrical shapes
Height adjustable via elegant clamp lever
Torsion-proof extension tube and special rubber padding to protect guitar surface

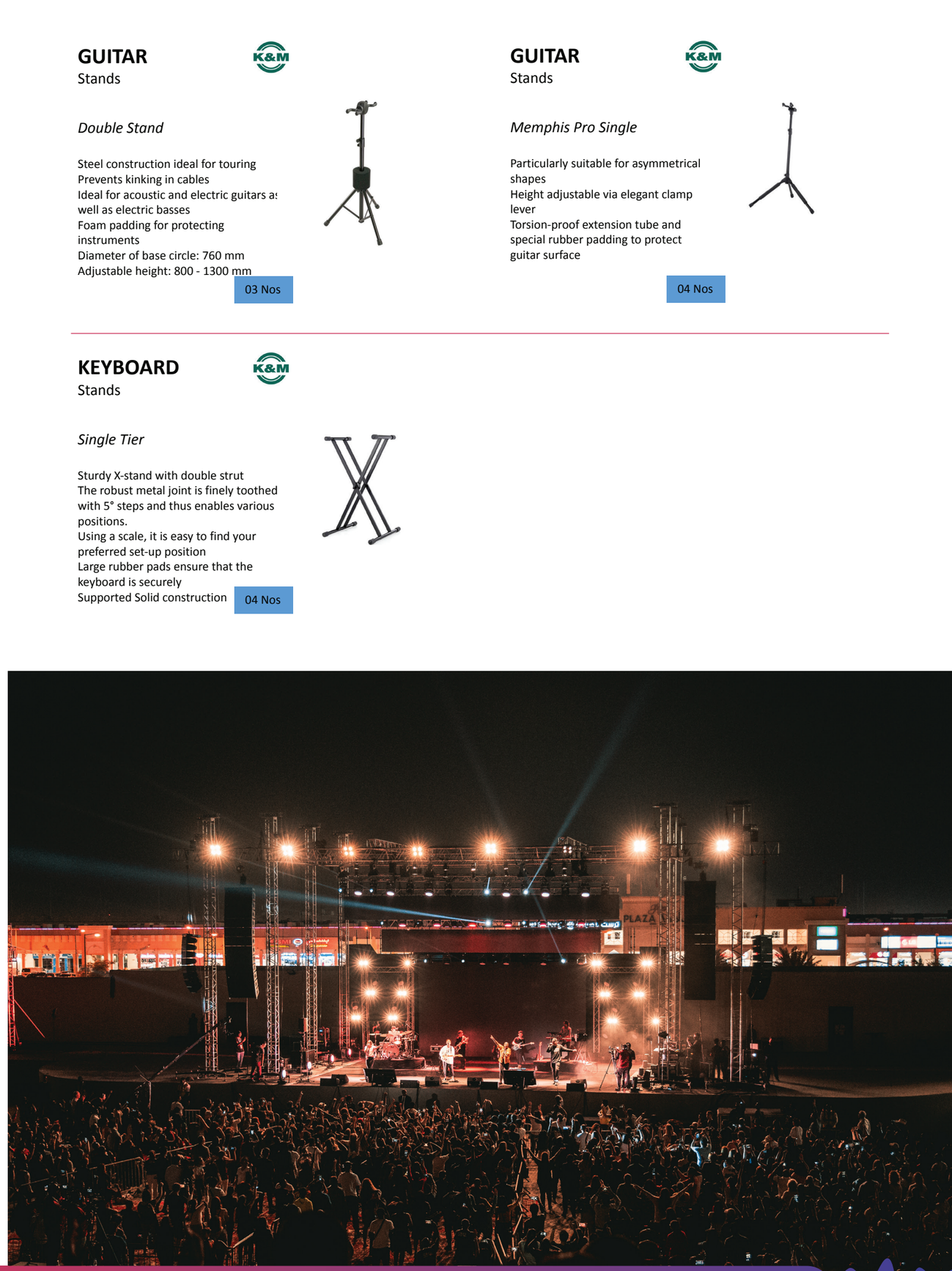
04 Nos

KEYBOARD
Stands

Single Tier

Sturdy X-stand with double strut
The robust metal joint is finely toothed with 5° steps and thus enables various positions.
Using a scale, it is easy to find your preferred set-up position
Large rubber pads ensure that the keyboard is securely
Supported Solid construction

04 Nos



LIGHTS

LIGHTING DESK
GRAND MA 3 FULL SIZE

1 NOS

LIGHTING DESK
GRAND MA 2
LIGHT

1 NOS

LIGHTING DESK
AVOLITES ARENA

1 NOS

LIGHTING DESK
AVOLITE TIGER TOUCH 2

4 NOS

LIGHTING DESK
AVOLITE TIGER TOUCH

1 NOS

LIGHTING DESK
CODE DMX CONTROLLER

1 NOS

LIGHTING DESK
AVOLITE PEARL 2008

4 NOS

LIGHTING FIXTURES
LED WASH XP 800

Power consumption:550W
Input voltage: AC 110V-250V,50-60Hz
Light source: Osram 15W RGBW LED X37pcs
Lifetime: >100,000hours
Electronic zoom range: 6˚-50˚
Motor: Two speedy 3-phase motors for Pan/Tilt
Pan/Tilt: 540˚/310˚

100 Nos

LIGHTING FIXTURES
SPARKLY-WASH-37

Dimensions: 413 x 320 x 487mm
Net weight: 17 Kg
Color: Black
IP rating: 20
Light source: 37 x 15 watts RGBW LED
LED life expectancy: 50,000 Hrs
Beam angle: 7˚ to 40˚
Light output: 11,000 Lux @ 10m @ 7˚

24 Nos

LIGHTING FIXTURES
GBR BATON

Color: RGBW 4in1 Color Mixing
2.Beam Angle:10˚45˚ 60˚ optional
3.Dimmer: Electronic Linear Dimmer 0-100%
4.Strobe:Electronic Strobe 0-50HZ
5.DMX Channel:6/9/84/89 CH
6.Working Mode:Auto, DMX, Master-slave

30 Nos

LIGHTING FIXTURES
ROBE POINTE

LIGHT SOURCE
Osram Sirius HRI 280W RO
LIGHT OUTPUT
Beam mode: 9.870 lm, 82.400 lx @ 20 m; Spot mode: 5.150 lm, 90.000 lx @ 5 m
ZOOM RANGE
2,5˚ - 10˚ Beam mode, 5˚ - 20˚ Spot mode
EFFECTS
rotating and static gobo wheel, circular 8-facet and linear 6-facet prism

50 Nos

LIGHTING FIXTURES
XM LIGHT MEGA PLUS

Model: Mega Plus 382
Voltage: 110-240V,50/60Hz
Bulb model: OSRAM SIRIUS HRI 382W
Color wheel: 13+1
Power: 540
IP lever: 20
Size: 23KG
Function: beam, spot, wash, zoom
Carton size: 540x450x650 mm

60 Nos

LIGHTING FIXTURES
ROBE 600 WASH

Light source
37x 10 W RGBW LED multichips
Light output
4.820 lm, 3.340 lx @ 5 m
Zoom range
15˚ - 60˚
Effects
3 LED rings control, rainbow effects, tungsten lamp effect, pre-programmed whites

12 Nos

LIGHTING FIXTURES
LED BLINDER 4 WAY

LED System 4 x 80W (2 x 40W) Dual-White (1800K/3060K) COB
Colour temperature 2490K
Output 14000lm
Refresh rate 3,1 Khz

32 Nos

LIGHTING FIXTURES
LED BLINDER 2 WAY

LED System 2 x 80W (2 x 40W) Dual-White (1800K/3060K) COB
Colour temperature 2490K
Output 14000lm
Refresh rate 3,1 Khz

20 Nos

LIGHTING FIXTURES
CHAUVET LED PAR

- Light Source: 18 LEDs (quad-color RGBA) 7 W, (500 mA), 50,000 hours life expectancy
- Color Temperature (range): 2800 to 10000 K
- Installed Optics: 20˚
- Beam Angle: 18˚
- Field Angle: 32.5˚
- Illuminance: 1,210 lux @ 5 m
- PWM Frequency: 600 Hz

100 Nos

LIGHTING FIXTURES
CITY COLOR

Light Source: LED
Item Type: Wall Washers
Input Voltage(V): AC90-240V;50-60Hz
Lamp Luminous Flux(lm): 29160
Working Temperature:-25 - 45
Working Lifetime(Hour) : 50000

130 Nos

GENERIC LIGHTS
LED MH

100 NOS

GENERIC LIGHTS
2K FRESNEL

24 NOS

GENERIC LIGHTS
ETC SOURCE 4 PROFILE

20 NOS

GENERIC LIGHTS
PAR 64

200 NOS

GENERIC LIGHTS
LED MH

26 NOS

GENERIC LIGHTS
MINI PAR 750

12 NOS

GENERIC LIGHTS
SKY BEAM 7000W

4 NOS

GENERIC LIGHTS
FOLLOW SPOT2.5K

4 NOS

LIGHTING FIXTURES
CHAUVET EZLINK PAR

100% TRUE wireless, battery-operated, quad-colour (RGBA) LED Par with built-in Bluetooth® wireless technology

50 Nos

GENERIC LIGHTS
DTS SCENA MINI SPOT

Lens diameter: 150 mm
Focus / Zoom: 12˚ - 53˚
Lamp holder: GX 9.5 for 650 W or 1000 W lamps
Power supply: 230 V 50/60 Hz
Dimensions (L x W x H): 384 x 280 x 219 mm
Weight: 5.5 kg

20 Nos

GENERIC LIGHTS
SELECON RAMA

Beam angle range 6˚-60˚
Lens diameter 110mm 4 1/4-inch
Cable length 1m 3ft
Colour frame size : 125mm x 125mm, 4 7/8" x 4 7/8"
Accessories : 4-door barndoor / lens safety mesh / spare colour frame
Weight2.8kg, 6lb 3oz
Typical performance Spot 6˚, Flood 60˚, 72,500 cd, 7,500 cd , Field-14˚, Field-70˚

19 Nos

GENERIC LIGHTS
SGM P5

• High-performance IP65 RGBW LED light source
• 43°, 21°, and 15° interchangeable lenses
• 20031 lumens in W
• DMX, RDM, and wireless control
• CTC control
• Accurate 16bit dimming performance
• Flicker-free / Programmable scenes

36 Nos

GENERIC LIGHTS
SELECON PROFILE

17 NOS

GENERIC LIGHTS
LED FESTOON HOLDER

250 mtr

GENERIC LIGHTS
LED CURTAIN

6x4 mtr 4 NOS

GENERIC LIGHTS
LED FOLLOW SPOT

3 NOS

DIMMER PACK
AVOLITE ART CUBE

2 NOS

DIMMER PACK
AVOLITE ART 9000

1 NOS

DMX SPLITER
CYCLOPS

5 NOS

DMX SPLITER
AVOLITE

6 NOS

ARTNET NODE
ARTNET

6 NOS

SPECIAL EFX
CONFETTI JET

4 NOS

SPECIAL EFX
CO2 JET

4 NOS

SPECIAL EFX
DJ POWER JET SMOKE

12 NOS

SPECIAL EFX
DMX FAN

4 NOS

SPECIAL EFX
ANTARI HAZER HZ500

4 NOS

SPECIAL EFX
ANTARI HAZER HZ300

2 NOS

SPECIAL EFX
CONFETTI TUBE

6 NOS

SPECIAL EFX
DJ POWER SMOKE MACHINE

4 NOS

SPECIAL EFX
LOW FOG

4 NOS

SPECIAL EFX
DRY ICE

2 NOS

SPECIAL EFX
CONFETTI FAN

1 NOS

SPECIAL EFX
DMX FIRE MACHINE

10 NOS

SPECIAL EFX
BUBBLE MACHINE

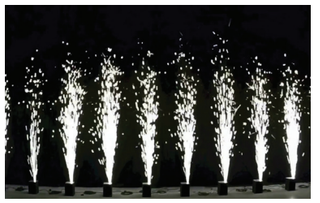
4 NOS

SPECIAL EFX
UV LIGHT

2 NOS

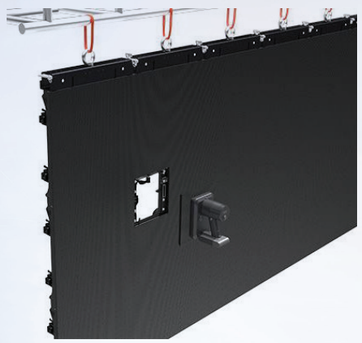
SPECIAL EFX
KABUKI DROP

10 NOS



SPECIAL EFX
SPARK MACHINE

25 NOS



AV

LED SCREENS
TV
PROJECTOR SCREENS

LR 039s
OUT DOOR LED SCREEN P3.9

Item LR 039S
LED Type SMD
Pixel Pitch (mm) 3.91
LED Density (pixel) 65536
Cabinet Resolution 128x128 /1 28x256 Scans 1/8
Brightness (nits) 4500
Refresh Rate (Hz) 3840
Contrast Ratio 5500:1
Color Gray Scale (level) 16bit
Power Consumption (Max./Avg.) (W) 600/230
Viewing Angle (H/V) (˚) 140/120
Cabinet Weight (kg) 7.5/13.5
Cabinet Material die-casting aluminum

800 Nos

ABSEN D4V
OUT DOOR LED SCREEN P4.8

240 Nos

ABSEN D3
IN DOOR LED SCREEN P3.9

120 Nos

EPSON
6K PROJECTOR

2 Nos

LED TV
75"

2 Nos

PROCESSOR
NOVA STAR

8 Nos

SWITCHER
MAGNIMAGE 550

4 Nos

LED TV
55"

34 Nos

LED TV
50"

4 Nos

SWITCHER
MAGNIMAGE 780H

2 Nos

MIXER
ROLAND V4 EX

1 Nos

ANCHOR
FAST FOLD 4X3

4 Nos

ANCHOR
FAST FOLD 3X2

2 Nos

SONY
5K PROJECTOR

2 Nos

SHARP
3.5K PROJECTOR

6 Nos

TV STAND
TV STAND WITH WHEEL BLACK

20 Nos

MEDIA SERVER
RESOLUME

2 Nos

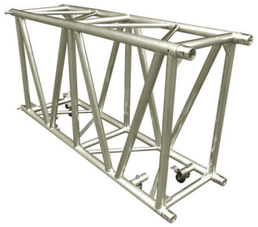
STAGES & TRUSSING

STAGE DECK
1.22 X 1.22Mtr, 1 - 1.5 Mtr

120 NOS

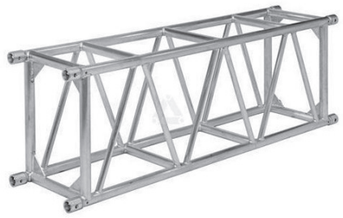
STAGE DECK
2 X 1Mtr, 0.6 - 0.8 Mtr

20 NOS



TRUSS
110x55 cm

72 Mtr



TRUSS
75x65 cm

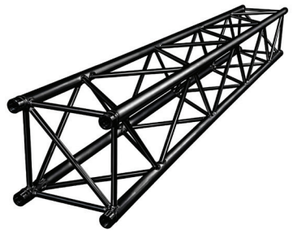
60 Mtr

TRUSS
45x45 cm

168 Mtr

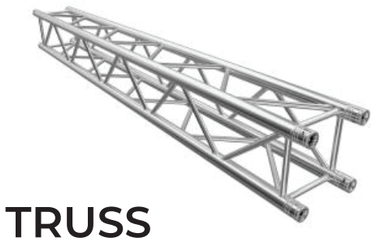
TRUSS
40x40 cm

80 Mtr



TRUSS
40x40 cm Black

100 Mtr



TRUSS
30x30 cm

1000 Mtr

TRUSS TOWER SYSTEM
110x55 cm

8 Nos

TRUSS TOWER SYSTEM
75x65 cm

6 Nos

TRUSS TOWER SYSTEM
40x40 cm

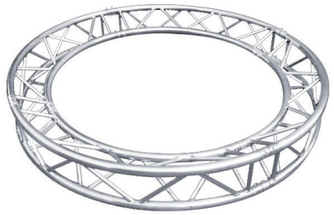
10 Nos

TRUSS CORNER
40x40 cm

8 NOS

TRUSS CORNER
30x30 cm

36 NOS



CIRCLE TRUSS
30x30 cm, 2Mtr Dia

1 Nos

ROOF TRUSS SYSTEM
15x8 Mtr

1 Nos

TRUSS BASE PLATE
100x100 cm

36 Nos

TRUSS BASE PLATE
50x50 cm

10 Nos

ELECTRIC CHAIN HOIST
1T

16 NOS

ELECTRIC CHAIN HOIST
1.5T

12 NOS

WINCH STAND
MOBILE TECH

6 NOS

JONITA
JONITA
JONITA

raheepmedia
GOPI SUNDAR

EMKOO

EMKOO

TAMILMAGAN
AWARDS 2023

HONDA
The Power of Dreams
domasco
CR-V
ACCORD
ZR-V

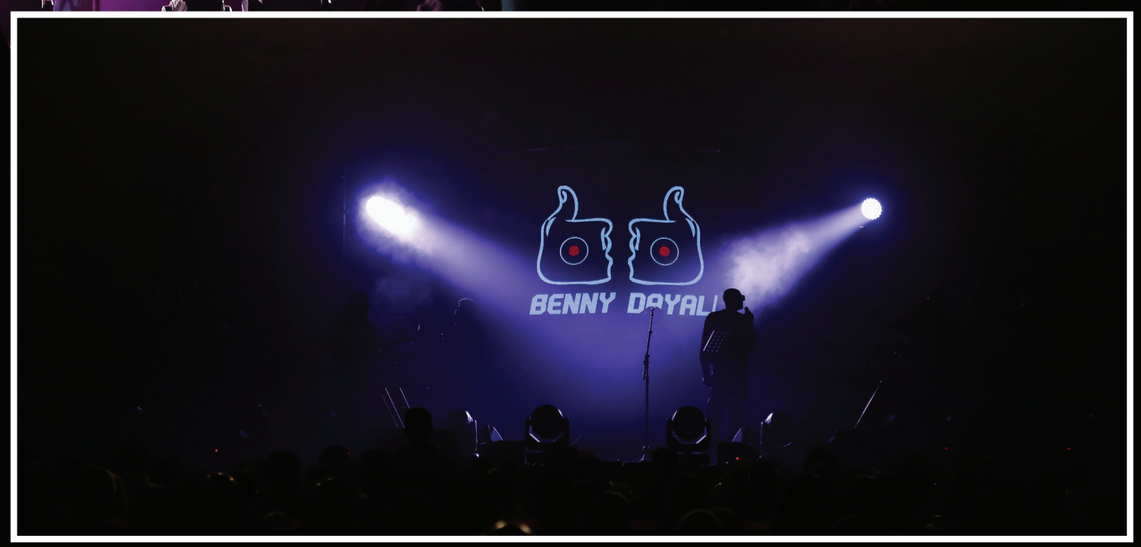
HONDA
The Power of Dreams
domasco
CIVIC TYPE R
TYPE R

JONITA GANDHI

JONITA GANDHI

PRAGATHI

MOMENTS
WEDDINGS · EVENTS · TRADING
AL ZAHEEM
ARTS & EVENTS
Chicking
Al Zaheem Arts & Events
MusolaZa
MG SREEKUMAR
LuLu
Creme 21


BENNY DAYALL

Symphony

nagpur-adhiwan
Natyopasana

SYMPHONY

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